

Table of Contents

PREFACE.....	9
INTRODUCTION	
EMILIE L. BERGMANN.....	11
Problems of Genre in Golden Age Poetry.....	19
The Horatian Epistle and its Introduction into Spanish Literature.....	37
Interplay of Syntax and Metrics in Garcilaso's Sonnets.....	61
The Pastoral Paradox of Natural Art	83
Nature, Art and Science in Spanish Poetry of the Renaissance	103
Some Ideas about Language and Poetry in Sixteenth-Century Spain.....	121
Talking And Writing In <i>Don Quixote</i>	131
Cervantes' Art of the Prologue	147
Cervantes and the Question of Language	155
On the Prefatory Pages of <i>Don Quixote</i> , Part II.....	169
Genres and Voices in the <i>Viaje del Parnaso</i>	179
Language and Reality in Quevedo's Sonnets.....	201
The <i>Comedia</i> as Discursive Action	221